

Angel Eyes

by Earl Brent & Matt Dennis
arranged by John Fedichuk

difficulty level:
MEDIUM ADVANCED
playing time 4:55

BALLAD - 12/8 FEEL ♩ = 58 (♩ = ♩♩)

SXS STR. BTNS

5

FULL SCORE

1st Alto *w/FLUGELS*

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone *w/BASS*

TPTS 1st *FLUGEL*

2nd

3rd 4th *STR. BTNS*

TBNS 1st *STR. BTNS (b)*

2nd *UNIS.*

3rd 4th *COL TBN I*

Guitar *COL PNO.*

Piano *B^b9 B⁹ B^b A⁷ B^b E¹³(b⁹) UNIS. w/BAND w/BASS Dmi⁷ D⁷(b⁹) Dmi⁹ A⁺(b⁹) Dmi⁷*

Bass *w/BAS.* *CHORDS CUED ON PART*

Drums *BRUSHES*

1 2 3 4 5 6 7

13

1st Alto *UNIS.*

2nd Alto *COL ALTO I*

SXS 1st Tenor *UNIS.*

2nd Tenor *COL TENOR I*

Baritone *COL ALTO I*

TPTS 1st *UNIS.*

2nd *COL TPT I*

3rd 4th *A2 COL TPT I*

TBNS 1st

2nd *COL TBN I*

3rd 4th *(A2) COL TBN I*

Guitar *COL PNO.*

Piano *A¹³(#11) B^b E^b13(#11) Dmi(MA7) G¹³(#11) A^b13 G¹³ B^b13(#11) A⁺7(b⁹) Dmi⁷ E^m7 A¹³ A⁺7 Dmi⁹ B⁷ B^b7(#11) A⁷ A^b13(#11) A⁺7(b⁹)*

Bass

Drums

8 9 10 11 12 13 14

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

15 16 17 18 19 20

Chord symbols for Piano:
 Dmi 6/4 F07 E07 B13(#11) Bb MA13(#11) A7ALT Dmi 6/4 G13(#11) G2(b9) Ab13(#11) G13(b9) Bb13 A7ALT (MA7) Dmi Dmi G13 F#13 G13

21 SOLI LEAD SOLO

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

21 22 23 24 25 26

Chord symbols for Piano:
 Cmi9 F13(#11) Bb MA9 G+7(#9) Cmi9 F#7 F#9 F#7(#11) Bb MA9 Bb MA9(#11) Bmi9 E13(b9) Ama13

29

1st Alto *Cmi¹¹ F#7(#9) END SOLO (MA 7) Bmi*

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar *COL PAID*

Piano

Bass

Drums *TO STICKS*

27 28 29 30 31 32 33

37

1st Alto *SOLO (b9) Bmi¹¹ G⁷ F¹³ F#⁷ Bmi⁷ D¹³ Gm⁷ F#⁷ Bmi⁷ E¹³ F¹³ E⁷ G⁷ F#⁷ Bmi⁷ C#mi⁷ F#⁷*

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar *COL PAID*

Piano

Bass

Drums *TO BRUSHES 2*

4 6 8

45

Bm7 G13(#11) F13(#11) F#7 ALT Bm11 D07 G13(#11) F#7 ALT Bm11 E13(#11) F13(#11) E13(#11) G13(#11) F#7(b9) Bm11 Bb13(#11)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

FLUGEL

1st

2nd

3rd

4th

TPTS

1st

2nd

3rd

4th

TBNS

Guitar COL PNO

Dm11 Bb13(#11) Ab13(#11) A7 ALT Dm11 F07 Bb13(#11) A7 ALT Dm11 G13(#11) Ab13(#11) G13(#11) Bb13(#11) A+7(b9) Dm11 Db13(#11)

Piano

Bass

Drums TO STICKS

45 46 47 48 49 50 51 52

53

Am7 END SOLO

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

TPTS

1st

2nd

3rd

4th

TBNS

Guitar COL PNO

Cm11 F7 ALT Bb7(#11) G7(#11) Cm11 Ab9 sus G7(#9) Eb13 Cm11 Bb7(#11) Bb7(#11) Bb7(#11) Bm11 E7 ALT

Piano

Bass

Drums

53 54 55 56 57 58

61

SXS: SUB. MP

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

59 60 61 62 63 64

COL ALTO 1

COL TENOR 1

COL ALTO 1

COL PNO

C+7(#9) D+7(#9) EMI¹³ A+7(b9) DMI¹¹ G+7(#11) AB¹³ A+B¹³ A+Eb⁹ DMI¹¹ F#7(b9) B¹³ B^{MA13}(#11) A7 ALT

65

SXS: STR. BTNS -

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71

w/FLUGELS

FLUGEL

STR. BTNS -

STR. BTNS -

STR. BTNS -

STR. BTNS -

STR. BTNS -

STR. BTNS -

STR. BTNS -

TO BRUSHES

SOLO

DMI⁷ G¹³(b9) AB¹³(#11) G¹³(#11) B^{b9} B⁹ B^{b9}(#11) A+7 B^{b9} E¹³(b9) B^{b13}(b9) A+7(b9) B^{b13}(#11) A¹³(#11) D^{b13}(#9) B⁹

Angel Eyes

1ST B^b TRUMPET/FLUGELHORN

by Earl Brent & Matt Dennis
arranged by John Fedchock

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

FLUGEL 3 mp

UNIS. 3 mp

13 mp

21 (TO TPT.) 5 mf

29 (TPT.) mf f

37 (TO FLUGEL) 7 45 (FLUGEL) mp (TO TPT.) 2

53 (TPT.) 3 mf fp f 3

61 (TO FLUGEL) (FLUGEL) 3 mp

Angel Eyes

1ST B^b TRUMPET/FLUGELHORN

by Earl Brent & Matt Dennis
arranged by John Fedchock

BALLAD - 12/8 FEEL ♩ = 58 (♩ = ♩³)

Musical score for 1st B^b Trumpet/Flugelhorn part of "Angel Eyes". The score is written in 4/4 time with a 12/8 feel and a tempo of 58 beats per minute. It features various dynamics (mp, mf, f, sf), articulations (accents, slurs), and performance instructions such as "FLUGEL", "UNIS.", "TPT.", and "L'ANGO.". Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are clearly marked. The score includes complex rhythmic patterns with triplets and slurs, and includes a section labeled "L'ANGO." starting at measure 37. The piece concludes with a final melodic line.

Angel Eyes

2ND B^b TRUMPET/FLUGELHORN

by Earl Brent & Matt Dennis
arranged by John Fedchock

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

FLUGEL 3 5 3

UNIS. 3 3 3 3 3

13 mp

mf

21 (TO TPT.) 5

(TPT.) 29 mf f

37 (TO FLUGEL) 7 45 (FLUGEL) mp (TO TPT.) 2

(TPT.) 53 mf fp f

61 (TO FLUGEL) (FLUGEL) mp

Angel Eyes

3RD B^b TRUMPET/FLUGELHORN

by Earl Brent & Matt Denni:
arranged by John Fedchock

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\frac{3}{4}$)

FLUGEL

STR. BTHS

UNIS.

mp

mf

f

mp

mf

fp

mp

STR. BTHS

5 3

13

21

29

37

45

53

61

(TO TPT.)

(TO FLUGEL)

(FLUGEL)

(TO TPT.)

(TO FLUGEL)

(FLUGEL)

mp

STR. BTHS

Angel Eyes

4TH B^b TRUMPET/FLUGELHORN

by Earl Brent & Matt Dennis
arranged by John Fedchock

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\overset{3}{\text{J}}$)

FLUGEL STR. BTHS \neg

mp 5 3

UNIS. 3

mp

13 3

mp

21 (TO TPT.) 5

mf

(TPT.) 3 29

mf f

37 (FLUGEL) 7 45

mp

45 (TO TPT.) 2

mp

(TPT.) 3 53

mf fp f

61

mf

(TO FLUGEL) (FLUGEL) 3

mp

STR. BTHS \neg

mp

STR. BTHS \neg

mp

Angel Eyes

1ST TROMBONE

BALLAD - 12/8 FEEL $J = 58$ ($\text{♪} = \overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

by Earl Brent & Matt Dennis
arranged by John Fedchock

STR. BTHS \rightarrow

Musical score for 1st Trombone, featuring various dynamics (mp, mf, f), articulations (accents, slurs), and performance instructions (UNIS., LEAD, STR. BTHS). The score includes measure numbers 5, 13, 21, 29, 37, 45, 53, and 61, along with handwritten annotations like 'x2' and '7'.

Angel Eyes

by Earl Brent & Matt Dennis
arranged by John Fedchock

2ND TROMBONE

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$ $\overset{\frown}{\underset{\frown}{\text{J}}}$)

STR. 8THS \curvearrowright

UNIS.

The musical score is written on ten staves in bass clef with a 4/4 time signature. It features a 12/8 feel and a tempo of 58 beats per minute. The notation includes various dynamics such as *mp*, *mf*, *f*, and *fp*. There are several triplet markings and slurs throughout. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are clearly marked in boxes. The score includes performance instructions like 'STR. 8THS' and 'UNIS.'. There are some handwritten annotations and corrections, particularly in the later measures.

Angel Eyes

3RD TROMBONE

BALLAD - 12/8 FEEL $\text{♩} = 58$ ($\text{♩} = \text{♩}^3 \text{♩}$)

by Earl Brent & Matt Dennis
arranged by John Fedchock

STR. BTHS \rightarrow

5 UNIS.

The musical score is written on a single staff in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The piece is in a ballad style with a 12/8 feel, indicated by the tempo marking $\text{♩} = 58$ and the note value $\text{♩} = \text{♩}^3 \text{♩}$. The score consists of 61 measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 marked in boxes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). There are several slurs and accents throughout the piece. Handwritten annotations include 'x2' and 'GUIT' above measure 37, '2 FLYO' below measure 45, and 'These Lines.' below measure 45. The score ends with a final measure marked with a fermata.

4TH TROMBONE

Angel Eyes

by Earl Brent & Matt Dennis
arranged by John Fedchock

BALLAD - 12/8 FEEL $\text{♩} = 58$ ($\text{♩} = \text{♩}^3$)

STR. BTHS →

5 UNIS.

The musical score is written for a 4th Trombone in bass clef, 4/4 time, with a 12/8 feel. The tempo is marked as $\text{♩} = 58$. The key signature has one flat (Bb). The score consists of 61 measures, with measure numbers 5, 13, 21, 29, 45, 53, and 61 indicated in boxes. The piece features a ballad feel with a 12/8 feel. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also some handwritten annotations, including "Dante" and "2 voices!" near measure 45. The score ends with a double bar line and repeat signs.

Angel Eyes

1ST Eb ALTO SAX

by Earl Brent & Matt Dennis
arranged by John Fedchock

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\frac{3}{4}$)

STR. BTHS -

W/FLUGELS

13 UNIS.

21 SOLI - LEAD

SOLO

29

C#MI II (MA7) F#7 BMI

END SOLO

37 SOLO

BMI G7 F13 F#7(b9) BMI D13 GMA7 F#7(b9) BMI E13 F13 E7 G7 F#7 BMI C#MI F#7

45

BMI G13(#11) F13(#11) F#7 ALT BMI D07 G13(#11) F#7 ALT BMI E13(#11) F13(#11) E13(#11) G13(#11) F#7 BMI Bb13(#11)

53 END SOLO

Ami7 LEAD

61

SUB. mp

W/FLUGELS

STR. BTHS -

Angel Eyes

by Earl Brent & Matt Dennis
arranged by John Fedchock

2ND E^b ALTO SAX

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

STR. BTHS -

5

3

13 UNIS. mp

21 SOLI mf

29 mf f

37 45 *drums* 4 mp

53 LEAD f

61

SUB. mp 3

STR. BTHS - mp

Angel Eyes

1ST B^b TENOR SAX

by Earl Brent & Matt Dennis
arranged by John Fedchock

BALLAD - 12/8 FEEL $\text{♩} = 58$ ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

STR. 8THS \neg

The musical score is written for 1st B^b Tenor Saxophone in 4/4 time with a 12/8 feel. The key signature has one flat (B^b). The tempo is marked as a ballad with a quarter note equal to 58 beats per minute. The score consists of 61 measures, with measure numbers 13, 21, 29, 37, 45, 53, and 61 indicated in boxes. The piece begins with a dynamic of *mp* and includes various articulations such as accents, slurs, and breath marks. There are several triplet markings throughout. A section starting at measure 21 is marked 'SOLI' and 'mf'. A section starting at measure 37 is marked 'SUB. mp'. The score concludes with a dynamic of *mp* and a final 'STR. 8THS' instruction.

Angel Eyes

2ND B^b TENOR SAX

by Earl Brent & Matt Dennis
arranged by John Fedchock

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\overset{3}{\text{♩}}$)

STR. BTHS →

5 3

13 UNIS. mp

21 SOLI mf

29 mf f

37 45 4 mp

53 CRES. f

61

SUB. mp 3 STR. BTHS →

Angel Eyes

by Earl Brent & Matt Dennis
arranged by John Fedchock

E^b BARITONE SAX

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

STR. BTHS → W/BASS

The musical score is written for E^b Baritone Saxophone in 4/4 time with a 12/8 feel. The tempo is marked as ♩ = 58. The key signature has one sharp (F#). The score consists of 61 measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 clearly marked. The piece begins with a *mp* dynamic and includes various articulations such as accents, slurs, and breath marks. It features several triplet patterns and a *SOLI* section starting at measure 21. Performance instructions include 'STR. BTHS → W/BASS' at the beginning and end, and 'UNIS.' at measure 13. The score concludes with a *mp* dynamic and a 'w/BASS' instruction.

Angel Eyes

DRUMS

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

by Earl Brent & Matt Dennis
arranged by John Fedchock

BRUSHES
(FLUGELS) 3

mp

5 (TBNS.) (SXS.) 7

mp

6 8

13 (BRS.) 3 SIMILE

mp

mf

21 (SXS.) 2 4

(ALTO SOLO) 6 TO STICKS (BRS.) 3

mf

29 (SXS.) 3

f

(BRS.) 3 3 3

mf

37 TO BRUSHES (ALTO SOLO) 2 4

mp

45 (BRS.)

mp

TO STICKS (BRS.)

mf

53

f

(ENS.)

SUB.
mp

61

(SXS.) (ENS.)

SUB.
mp

TO BRUSHES (TBNS.) (FLUGELS) 3

SUB.
mp

Angel Eyes

PIANO/GUITAR

by Earl Brent & Matt Dennis
arranged by John Fedchock

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

UNIS. W/BAND W/BASS

5 *mp* Bb^9 B^9 Bb^9 $A^+(\#11)$ Bb^9 $E^{13}(b9)$ $A^{13}(\#11)$ Bb $E^{b13}(\#11)$

13 *mp* $D^{MI}7$ $D^7(\#9)$ $D^{MI}9$ $A^+(\#9)$ $D^{MI}7$ $E^{MI}7$ $A^{13}(\#11)$ $A^+(\#9)$ $D^{MI}6/9$ $B^7(\#9)$ $B^7(\#9)$ $A^7(\#9)$ $A^{b13}(\#11)$ $A^+(\#9)$ $D^{MI}6/9$ $F^{\circ}7$ $E^{\circ}7$ $B^{13}(\#9)$ $B^b(\#11)$ A^7 ALT

21 *mf* $D^{MI}6/9$ $G^+(\#11)$ $A^{b13}(\#11)$ $G^{13}(b9)$ B^{b13} A^7 ALT $D^{MI}(MA7)$ D^{MI}'' $G^{13}(\#11)$ $F^{\#13}$ G^{13} $C^{MI}9$ $F^{13}(\#11)$ B^bMA^9 $G^+(\#9)$ $C^{MI}9$ $F^{\#7}(\#11)$ $F^{\#13}$ $F^7(\#9)$ B^bMA^9 B^bMA^9

29 *f* $D^{MI}9$ $A^{b13}(\#11)$ $G^{13}(b9)$ $A^{b13}(\#11)$ $G^{13}(\#9)$ $B^{b13}(b9)$ A^7 ALT $C^{\#7}$ ALT D^{MI}'' $E^{MI}7$ A^7 ALT $D^{MI}6/9$ $F^{\circ}7$ $B^bMA^{13}(\#11)$ E^{b7} E^{b9} E^{b13}

1895

GUITAR Solo
(ALTO SOLO)

37 Dm_i'' B^b7 A^b13 $A+7(b9)$ Dm_i^7 $F13$ B^bMA^7 $A+7(b9)$

mp

Dm_i^7 $G13$ A^b13 $G7$ B^b7 $A+7(b9)$ Dm_i^7 $Em_i^7(b5)$ $A+7(b9)$

45 Dm_i'' $B^b13(\#11)$ $A^b13(\#11)$ A^7_{ALT} Dm_i'' $F07$ $B^b13(\#11)$ A^7_{ALT}

mp

Dm_i'' $G13(\#11)$ $A^b13(\#11)$ $G13(\#11)$ $B^b13(\#11)$ $A+7(b9)$ Dm_i'' $D^b13(\#11)$

mf

53 Cm_i'' F^7_{ALT} $B^bMA^7(\#11)$ $G+7(\#11)$ Cm_i'' A^b9_{SUS} $G07$ $G^b13(\#9)$ $F13$

f

$B^bMA^9(\#11)$ $B^bMA^13(\#9/\#11)$ B^b7C13 $Bm_i''E^7_{ALT}$ $G\#13$ AMA^13 $AMA^13(\#11)$ $Em_i''E^bmi''$

$C+7(\#11)$ $C\#7$ $D+7(\#9)$ Em_i^13 $A+7(b9)$ 61 Dm_i'' $G+7(\#11)$

$A^b13(\#11)$ $A+7(b9)$ B^b13 $A+7E^b9(\#11)$ Dm_i'' $F07$ $E07$ $B13(\#9)$ $B^bMA^13(\#11)$ A^7_{ALT}

Dm_i^7 $G13(b9)$ $A^b13(\#11)$ $G13(\#11)$ B^b9 B^9

mp

B^b9 $A+7(\#11)$ B^b9 $E13(b9)$ $B^b13(\#9)$ $A+7(\#9)$ $B^b13(\#9)$ $A13(\#11)$ $D^b13(\#9)$

mp

STR. BTHS

Angel Eyes

PIANO/GUITAR

by Earl Brent & Matt Dennis
arranged by John Fedchock

BALLAD - 12/8 FEEL ♩ = 58 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

UNIS. W/BAND W/BASS

mp

B \flat 9 B9 B \flat 9 A \sharp 7 B \flat 9 E13(b9)

A13(#11)

5 Dmi7 D7(#9) Dmi9 A \sharp 7(b9) Dmi7 B \flat Eb13(#11)

mp

Dmi(MA7) G13(#11) A \flat 13(#11) G13 B \flat 13(#11) A \sharp 7(#9) Dmi7 Emi7 A13(b9) A \sharp 7

13 Dmi6/9 B7(#11) B \flat 7(#11) A7(#9) A \flat 13(#11) A \sharp 7(b9) Dmi6/9 F \circ 7 E \circ 7 B13(#9) B \flat MA A ALT

Dmi6/9 G \sharp 7(b9) A \flat 13(#11) G13(b9) B \flat 13 A7 ALT Dmi(MA7) Dmi11 G13(#11) F \sharp 13 G13

mf

21 Cmi9 F13(#11) B \flat MA9 G \sharp 7(b9) Cmi9 F \sharp 7(#11) F \sharp 13 F7(#9) B \flat MA9 B \flat MA9

Bmi9 E13(b9) AMA13 E \flat mi11 D13(#11) Emi13 A7 ALT

mf CRESC.

29 (MA7) Dmi6/9 G13(#11) A \sharp 7(#9) A \flat 13(#11) A \sharp 7(#9) Dmi6/9 F \circ 7 B \flat MA13(#11) Eb7 Eb9 Eb13

f

Dmi9 A \flat 13 G13(b9) A \flat 13(#11) G13(#9) B \flat 13(b9) A7 ALT C \sharp 7 ALT Dmi11 Emi7 A7 ALT

37 (ALTO SOLO) PIANO

mp

Dmi¹¹ B^b7 Ab13 A+7(b9) Dmi⁷ F13 B^bMA⁷ A+7(b9)

Dmi⁷ G13 Ab13 G7 B^b7 A+7(b9) Dmi⁷ EMI^{7(b5)} A+7(b9)

45 *mp*

Dmi¹¹ B^b13(#11) Ab13(#11) A⁷ALT Dmi¹¹ F07 B^b13(#11) A⁷ALT

Dmi¹¹ G13(#11) Ab13(#11) G13(#11) B^b13(#11) A+7(b9) Dmi¹¹ D^b13(#11)

mf

53 *f*

Cmi¹¹ F⁷ALT B^bMA⁷(#11) G+7(#11) Cmi¹¹ A^b9sus G07 G^b13(#11)(#9) F13

B^bMA⁹(#11) B^b MA¹³(#9)(#11) B^b7 C13 Bmi¹¹ E⁷ALT G[#]13 A MA¹³ A MA¹³(#11) EMI¹¹ E^bMI¹¹

C+7(#11) C[#]7 D+7(#11) EMI¹³ A+7(b9) 61 Dmi¹¹ G+7(#11)

Ab13(#11) A+7 B^b13 A+7 E^b9(#11) Dmi¹¹ F07 E07 B13(#9) B^bMA¹³(#11) A⁷ALT

Dmi⁷ G13(b9) Ab13(#11) G13(#11) B^b9 B9

mp

B^b9 A+7 B^b9 E13(b9) B^b13(#9)3 A+7(#9) B^b13 A¹³(#11) D^b13(#9)

STR. BTHS -

Angel Eyes

by Earl Brent & Matt Dennis
arranged by John Fedchock

BASS

BALLAD - 12/8 FEEL $J = 58$ ($\text{♪} = \overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

W/BARI

Musical staff with notes and dynamics. Starts with a bass clef and a 4/4 time signature. The first measure has a dynamic marking of *mp*. There are slurs and accents over the notes.

5 Dmi⁷ D⁷(#9) Dmi⁹ A⁺7(b9) Dmi⁷ A13(#9)/Bb Eb13

mp

Dmi^(MA7) G13(b9) Ab13 G13 Bb13 A⁺7(b9) Dmi⁷ Emi⁷(b5) A⁺7(b9)

13 Dmi Bb7(b9) Ab13 A⁺7(b9) Dmi B^bMA⁷ A⁺7(b9)

Dmi G^(b9)13 G⁺7(b9) Ab13 G13(b9) Bb13 A⁺7(b9) Dmi G13(b9)

mf

21 Cmi⁹ F13(#11) B^bMA⁹ G⁺7(#9) Cmi⁹ B^bMA⁹

Bmi⁹ E13(b9) AMA¹³ Ebmi¹¹ D13(#11) Emi⁷ A⁺7(b9)

mf

29 Dmi^(MA7) G13(b9) Ab13 A⁺7(#9) Dmi^{6/9} F07 B^bMA⁷ Eb7

f

Dmi⁷ G13(b9) Ab13 G13(b9) Bb13(b9) A⁺7(b9) C[#]7(#9) Dmi⁷ Emi⁷(b5) A⁺7(b9)

1895 L3- J

(ALTO SOLO)

37 Dmi⁷ B^b7 Ab¹³ A⁺7(b9) Dmi⁷ F¹³ B^bMA⁷ A⁺7(b9)

mp

Dmi⁷ G¹³ Ab¹³ G⁷ B^b7 A⁺7(b9) Dmi⁷ E^{mi}7(b5) A⁺7(b9)

45 Dmi⁷ B^b13(#11) Ab¹³(#11) A⁷ALT Dmi⁷ F^{o7} B^b13(#11) A⁷ALT

mp

Dmi⁷ G¹³(#11) Ab¹³(#11) G¹³(#11) B^b13(#11) A⁺7(b9) Dmi⁷ D^b13(#11)

mf

53 Cmi⁷ F⁺7(b9) B^bMA⁹ G⁺7(b9) Cmi⁷

f

B^bMA⁷ Bmi⁷ E⁷ALT A^bMA⁷ E^bmi

D⁺7(#9) E^{mi}7 A⁺7(b9) 61 Dmi⁷ G⁺7(b9)

Ab¹³ Dmi⁷ B^bMA⁷

SUB. mp

Dmi⁷ G¹³(b9) Ab¹³ G¹³

STR. BTHS -

SOLO